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Songbook Version 1.0

(Much thanks and credit to Aylesbury Uke Jam for letting us use their songbook as a starting point to make our own)

99 RED BALLOONS

G Am C D

G Am

You and I in a little toy shop

C

D

Buy a bag of balloons with the money we've got

G Am

Set them free at the break of dawn

C

D

'Til one by one, they were gone

G Am

Back at base, bugs in the software

C

D

Flash the message "Something's out there"

G Am C D

Floating in the summer sky, 99 red balloons go by

Ninety-nine red balloons Floating in the summer sky

Panic lads, it's a red alert There's something here from somewhere else

The war machine springs to life Opens up one eager eye

Focusing it on the sky Ninety-nine red balloons go by

Ninety-nine Decision Street Ninety-nine ministers meet

To worry, worry, super-scurry Call the troops out in a hurry

This is what we've waiting for This is it boys, this is war

The President is on the line As ninety-nine red balloons go by

Ninety-nine knights of the air Riding super high-tech jet fighters

Everyone's a super hero Everyone's a Captain Kirk

With orders to identify, to clarify and classify

Scrambling in the summer sky As ninety-nine red balloons go by

Ninety-nine red balloons go by

Ninety-nine dreams I have had Every one a red balloon

Now it's all over and I'm standin' pretty In this dust that was a city

If I could find a souvenir Just to prove the world was here

And here is a red balloon I think of you and let it go

ACT NATURALLY

C F
They're gonna put me in the movies
C G7
they're gonna make a big star out of me
C F
We'll make a film about a man that's sad and lonely
G7 C
and all I gotta do is act naturally

G7 C
Well, I'll bet you I'm gonna be a big star
G7 C
might win an Oscar you can never tell
G7 C
the movies gonna make me a big star
D7 D
'Cause I can play the part so well

C F
Well I hope you come and see me in the movies
C G7
then I know that you will plainly see
C F
The biggest fool that ever hit the big time
G7 C
and all I gotta do is act naturally

'Well I bet you I'm gonna be a big star'.....

We'll make the scene about a man that's sad and lonely
and beggin down upon his bended knee
I'll play the part but I won't need rehearsin'
all I gotta do is act naturally

'Well I bet you I'm gonna be a big star'.....

Well I hope you come and see me in the movies
then I know that you will plainly see
The biggest fool that ever hit the big time
and all I gotta do is act naturally
and all I gotta do is act naturally

ANARCHY IN THE UKE

CHORUS: G F Am C

VERSE C F G C F G C F G

I am an antichrist, I am an anarchist,
don't know what I want, but I know how to get it.

I wanna destroy the passers by,

CHORUS

'cos I wanna be anarchy. No dog's body !

Anarchy for the UK, it's coming some time and maybe,

I give a wrong time stop a traffic line.

Your future dream is a shopping scheme,

'cause I wanna be anarchy. It's in the city.

How many ways to get what you want,

I use the best I use the rest.

I use the enemy, I use anarchy,

'cause I wanna be anarchy. It's the only way to be.

Is this the MPLA, or is this the UDA,

or is this the IRA, I thought it was the UK,

or just another country, another council tenancy.

I wanna be an anarchist, and I wanna be an anarchist.

And I wanna be an anarchist. I get pissed, destroy!

ANOTHER BRICK IN THE WALL

Dm

We don't need no education

Dm

We don't need no thought control

Dm

No dark sarcasm in the classroom

Dm

G

Teachers leave them kids alone

Dm

Hey! Teacher! Leave them kids alone!

F

C

Dm

All in all it's just another brick in the wall.

F

C

Dm

All in all you're just another brick in the wall.

We don't need no education

We don't need no thought control

No dark sarcasm in the classroom

Teachers leave them kids alone

Hey! Teacher! Leave them kids alone!

All in all it's just another brick in the wall.

All in all you're just another brick in the wall

BAD MOON RISING

Verse: D A G D

Chorus: G D A G D

I see A bad moon rising
I see trouble on the way
I see earthquakes and lightning
I see bad times today

(chorus)

Don't go around tonight
Its bound to take your life
Theres a bad moon on the rise

I hear hurricanes A blowing
I know the end is coming soon
I fear rivers overflowing
i hear the voice of rage and ruin

(chorus)

Hope you got your things together
Hope you are quite prepared to die
Looks like we're in for nasty weather
One eye is taken for an eye

(chorus)

(chorus)

BANANA BOAT SONG

F

Work all night on a drink of rum - daylight come and me

C F

wan' go home

F

Stack banana till the morning come - daylight come and

C F

me wan' go home

F Bb C F

Come mister tally man tally me banana - daylight come

C F

and me wan' go home (x2)

Six foot, seven foot, eight foot bunch, daylight come and me wan' go home (x2)

Day me say day-ay-ay-o, daylight come and me wan' go home

Day me say day, me say day, me-say-day oh, daylight come and me wan' go home

A beautiful bunch a' ripe banana, daylight come and me wan' go home

Hide the deadly black tarantula - daylight come and me wan' go home

Six foot, seven foot, eight foot bunch - daylight come and me wan' go home (x2)

F Bb C F C F

Come mister tally man tally me banana- daylight come and me wan' go home (x2)

Day me say day-ay-ayo, daylight come and me wan' go home

Day me say day me say day me say day oh, daylight comes and me wan' go home

BELFAST MILL

C Am
At the east end of town, at the foot of the hill,
G F C
There's a chimney so tall, it says Belfast mill,
Am
But there's no smoke at all coming out of the stack,
G F C
For the mill has shut down, and it's never coming back.

[Chorus]

And the only tune I hear is the sound of the wind,
As she blows through the town weave and spin, weave and spin.

[2]

There's no children playing in the dark narrow streets,
For the mill has shut down it's so quiet, I cant sleep.

[3]

The mill has shut down, 'twas the only life I know,
Tell me where will I go, tell me where will I go.

[4]

I'm too old to work and I'm too young to die,
Tell me where will I go my family and I.

[repeat chorus after each verse]

BLUE SUEDE SHOES

C

Well, its one for the money,

C

Two for the show,

C

Three to get ready,

C C C

Now go, cat, go.

F

C

But dont you step on my blue suede shoes.

G

F

C

You can do anything but lay off of my blue suede shoes.

C

Well, you can knock me down,

C

Step in my face,

C

Slander my name

C

All over the place.

C

C

C

Do anything that you want to do, but uh-uh,

C C C

Honey, lay off of my shoes

F

C

Dont you step on my blue suede shoes.

G

F

C

You can do anything but lay off of my blue suede shoes.

You can burn my house,

Steal my car,

Drink my liquor

From an old fruitjar.

Do anything that you want to do, but uh-uh,

Honey, lay off of my shoes

Dont you step on my blue suede shoes.

You can do anything but lay off of my blue suede shoes

BRING ME SUNSHINE

G Am D7 Am D7 G G7 C A7 D7

Bring me Sunshine, in your smile,
Bring me laughter, all the while,
In this world where we live
There should be more happiness,
So much joy you can give
To each brand new bright tomorrow,

Make me happy, through the years
Never bring me any tears,
Let your arms be as warm as the sun from up above,
Bring me fun, bring me sunshine, bring me love.

Bring me Sunshine, in your eyes
Bring me rainbows, from the skies,
Life's too short to be spent having anything but fun,
We can be so content, if we gather little sunbeams,

Be light hearted, all day long,
Keep me singing, happy songs,
Let your arms be as warm as the sun from up above,
Bring me fun, bring me sunshine, bring me love

DA DOO RON RON

C F
I met her on a Monday and my heart stood still

G7 C
Da doo ron ron ron, da doo ron ron

F
Somebody told me that her name was Jill

G7 C
Da doo ron ron ron, da doo ron ron

F C G7
Yes, my heart stood still, yes, her name was Jill

C F
And when I walked her home

G7 C
Da doo ron ron ron, da doo ron ron

I knew what she was thinkin' when she caught my eye

Da doo ron ron ron, da doo ron ron

She looked so quiet but my oh my

Da doo ron ron ron, da doo ron ron

Yes, she caught my eye, yes, but my oh my

And when I walked her home

Da doo ron ron ron, da doo ron ron

Well I picked her up at seven and she looked so fine

Da doo ron ron ron, da doo ron ron

Someday soon I'm gonna make her mine

Da doo ron ron ron, da doo ron ron

Yes, she looked so fine, yes, gonna make her mine

And when I walked her home

Da doo ron ron ron, da doo ron ron

DANCE AWAY

C Am
Yesterday - well it seemed so cool
F G
When I walked you home, kissed goodnight
F G
I said it's love you said all right
C Am
It's funny how I could never cry
F G
Until tonight and you pass by
F G
Hand in hand with another guy
F G
You're dressed to kill and guess who's dying?

D Bm
Dance away the heartache
G A
Dance away the tears
G
- dance away

Loneliness, is a crowded room,
Full of open hearts, turned to stone.
All together, all alone.
All at once, my whole world had changed.
Now I'm in the dark, off the wall,
Let the strobe light up the wall.
I close my eyes, and dance til dawn.

CHORUS

Now I know, I must walk the line
Until i find an open door,
Off the street or onto the floor.
There was I, many times a fool,
I hoped and prayed, but not too much,
Out of reach is out of touch,
All the way is far enough.

DRUNKEN SAILOR

Dm

What shall we do with the drunken sailor?

C

What shall we do with the drunken sailor?

Dm

What shall we do with the drunken sailor?

Dm C Dm

Ear-ly in the morning

Dm

Hooray, and up she rises

C

Hooray, and up she rises

Dm

Hooray, and up she rises

Dm C Dm

Ear-ly in the morning

2. Put him in the long boat 'til he's sober
3. Pull out the plug and wet him all over
4. Put him in the bilge and make him drink it
5. Put him in a leaky boat and make him bale her
6. Tie him to the scuppers with the hose pipe on him
7. Shave his belly with a rusty razor
8. Tie him to the topmast while she's yardarm under
9. Heave him by the leg in a runnin' bowline
10. Keel haul him 'til he's sober
11. Put him in the cabin with the Captains daughter
12. That's what we do with the drunken sailor!

EIGHT DAYS A WEEK

[C] [D7] [F] [C]

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true

[C] Hope you need my [D7] love babe [F] just like I need [C] you

[Am] Hold me [F] love me [Am] hold me [D7] love me

[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[C] Love you every [D7] day girl [F] always on my [C] mind

[C] One thing I can [D7] say girl [F] love you all the [C] time

[Am] Hold me [F] love me [Am] hold me [D7] love me

[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[G] Eight days a week I [Am] love you

[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true

[C] Hope you need my [D7] love babe [F] just like I need [C] you

[Am] Hold me [F] love me [Am] hold me [D7] love me

[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[G] Eight days a week I [Am] love you

[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind

[C] One thing I can [D7] say girl [F] love you all the [C] time

[Am] Hold me [F] love me [Am] hold me [D7] love me

[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[F] Eight days a [C] week [F] eight days a [C] week

[C] [D7] [F] [C]

EL CONDOR PASA

Am C
I'd rather be a sparrow than a snail
Am
Yes I would, if I could, I surely would
C
I'd rather be a hammer than a nail
Am
Yes I would, if I only could, I surely would mmmmmmmmm

F
Away, I d rather sail away
C
Like a swan that's here and gone
F
A man gets tied up to the ground
C
He gives the world its saddest sound
Am
It s saddest sound

Am C
I'd rather be a forest than a street
Am
Yes I would, if I could, I surely would
C
I'd rather feel the earth beneath my feet
Am
Yes I would, if I only could, I surely would

F
Away, I d rather sail away
C
Like a swan that's here and gone
F
A man gets tied up to the ground
C
He gives the world its saddest sound
Am
It s saddest sound

FATHER AND SON

C G F Dm7
It's not time to make a change, just relax and take it easy

C Am
You're still young that's your fault

Dm G
there's so much you have to know

C G F Dm7
Find a girl, settle down, if you want to, you can marry

C Am Dm F G
Look at me, I am old, but I'm happy

C Em7 F Dm7
I was once like you are now, and I know that its not easy

C Am Dm F G
to be calm, when you've found something going on

C Em7 F Dm7
But take your time, think a lot, why think of everything you've got

C Am G C
For you will still be here tomorrow, but your dreams may not

C-F C-F

CHORUS

How can I try to explain? when I do he turns away again it's always been the same, same old story
From the moment I could talk I was ordered to listen now there's a way and I know I have to go
away and I know I have to go

(away) (away)
It's not time to make a change, just sit down and take it slowly
(I) (know) (I have) (to make this)
You're still young, that's your fault, there's so much you have to go through
(decision) (alone) (no)
Find a girl, settle down, if you want to you can marry Look at me, I am old, but I'm happy

CHORUS

(stay) (stay, stay)
All the times that I cried, keeping all the things I knew inside
(why?) (must) (you go and make this de-
It's hard, but it's harder to ignore it
cision) (alone?)
If they were right, I'd agree, but it's them they know, not me
Now there's a way, and I know that I have to go away. I know I have to go

FERRY ACROSS THE MERSEY

C Gm7 C Gm7 C Gm7 C Gm7 C Gm7 C Gm7 C Gm7
Life..... goes on day after day..... hearts..... torn in every way

C Em Dm7 G7
So ferry cross the Mersey cause the lands the place I love

C Gm7 C Gm7 C Gm7 C Gm7
And here I'll stay

.....
C Gm7 C Gm7 C Gm7 C Gm7 C Gm7 C Gm7 C Gm7 C Gm7 C Gm7 C Gm7
Gm7
People.... They rush everywhere..... each..... with their own secret care

C Em Dm7 G7
So ferry cross the Mersey and always take me there

C Gm7 C Gm7 C Gm7 C Gm7
The place I love

.....
Dm7 G7 C Dm7 G7 C
People around every corner..... they seem to smile and say

Dm7 G7 Em Am Dm7 G7
We don't know what your name is boy, we'll never turn you away

.....
C Gm7 C Gm7 C Gm7 C Gm7 C Gm7 C Gm7 C Gm7 C Gm7 C Gm7 C Gm7
So..... I'll continue to say,Here..... I will always stay

C Em Dm7 G7
So ferry cross the Mersey, cause this lands the place I love

C Gm7 C Gm7
And here I'll stay.....(x4) finish on C chord

FIVE FOOT TWO, EYES OF BLUE

[C]Five foot two, [E7]eyes of blue
But [A7]oh! what those five foot could do,
Has [D7]anybody [G7]seen my [C]girl?

[C]Turned up nose, [E7]turned down hose
[A7]Never had no other beaus.
Has [D7]anybody [G7]seen my [C]girl?

Now if you [E7]run into a five foot two, [A7] covered in fur,
[D7]Diamond rings and all those things,
[G7]Betcha' life it [D7]isn't [G7]her,
[G]But...

[C]Could she love, [E7]could she woo?
[A7]Could she, could she, could she coo?
Has [D7]anybody [G7]seen my [C]girl?

FIVE YEARS TIME

C F G F
Oh well in five years time we could be walking round a zoo

C F G F
With the sun shining down over me and you

C F G F
And there'll be love in the bodies of the elephants too

C F G F
And I'll put my hands over your eyes, but you'll peep through

C F G F
And there'll be sun sun sun All over our bodies

C F G F
And sun sun sun All down our necks

C F G F
And sun sun sun All over our faces

C F G F
And sun sun sun So what the heck

Cause I'll be laughing at all your silly little jokes And we'll be laughing about how we used to smoke
All those stupid little cigarettes And drink stupid wine Cause it's what we needed to have a good
time

And it was fun fun fun When we were drinking It was fun fun fun When we were drunk
And it was fun fun fun When we were laughing It was fun fun fun Oh it was fun

Oh well I look at you and say It's the happiest that I've ever been And I'll say I no longer feel I have
to be James Dean

And she'll say Yah well I feel all pretty happy too And I'm always pretty happy when I'm just kicking
back with you

And there'll be Love love love All through our bodies And love love love All through our minds
And there'll be Love love love All over her face And Love love love All over mine

Although maybe all these moments are just in my head I'll be thinking about them as I'm lying in bed
And all that I believe might never really come true But in my mind I'm having a pretty good time with
you

Oh Five years time I might not know you Five years time We might not speak

Oh In five years time We might not get along In five years time You might just prove me wrong

Oh there'll be love love love Wherever you go There'll be love love love Wherever you go
There'll be love love love Wherever you go There'll be love love love Wherever you go

FOLSEM PRISON BLUES

G

I hear the train a-coming it's rolling round the bend

G7

and I ain't seen the sunshine since I don't know when

C

G

I'm stuck at Folsom Prison and time keeps draggin' on

D7

G

But that train keeps rollin' on down to San Antone

When I was just a baby, My Mama told me, "Son,
Always be a good boy, Don't ever play with guns,"
But I shot a man in Reno, Just to watch him die,
When I hear that whistle blowin', I hang my head and cry.

I bet there's rich folks eatin', In a fancy dining car,
They're probably drinkin' coffee, And smokin' big cigars,
But I know I had it comin', I know I can't be free,
But those people keep a-movin', And that's what tortures
me.

Well, if they freed me from this prison, If that railroad train
was mine,

I bet I'd move over a little, Farther down the line,
Far from Folsom Prison, That's where I want to stay,
And I'd let that lonesome whistle, Blow my Blues away.

FRIDAY I'M IN LOVE

C F
I don't care if Monday's blue
C G
Tuesday's grey and Wednesday too
Am F
Thursday I don't care about you
C G
It's Friday I'm in love

Monday you can fall apart Tuesday Wednesday break my heart
Thursday doesn't even start It's Friday I'm in love

F G Am F C G
Saturday wait And Sunday always comes too late But Friday never hesitates

I don't care if Mondays black Tuesday Wednesday heart attack
Thursday never looking back It's Friday I'm in love
Monday you can hold your head Tuesday Wednesday stay in bed
Or Thursday watch the walls instead It's Friday I'm in love
Saturday wait And Sunday always comes too late
But Friday never hesitate...

Am F
Dressed up to the eyes, it's a wonderful surprise
C G
To see your shoes and your spirits rise
Am F
Throwing out your frown and just smiling at the sound
C G
And as sleek as a shriek spinning round and round
Am F
Always take a big bite, it's such a gorgeous sight
C G
To see you eat in the middle of the night
Am F
You can never get enough, enough of this stuff
C G
It's Friday I'm in love

I don't care if Monday's blue Tuesday's grey and Wednesday too
Thursday I don't care about you It's Friday I'm in love

Monday you can fall apart Tuesday Wednesday break my heart
Thursday doesn't even start It's Friday I'm in love

HALLELUJAH

C Am
I heard there was a secret chord
C Am
That David played and it pleased the lord
F G C G
But you don't really care for music, do you?
C F G
Well it goes like this the fourth, the fifth
Am F
The minor fall and the major lift
G Em Am
The baffled king composing hallelujah

F Am F C G C
Hallelujah, hallelujah, hallelujah, hallelu-u-u-u-jah

Well your faith was strong but you needed proof You saw her bathing on the roof
Her beauty and the moonlight overthrew you
She tied you to her kitchen chair She broke your throne and she cut your hair
And from your lips she drew the hallelujah

Hallelujah, hallelujah, hallelujah, hallelu-u-u-u-jah

Baby I've been here before I've seen this room and I've walked this floor
I used to live alone before I knew you
I've seen your flag on the marble arch But love is not a victory march
It's a cold and it's a broken hallelujah

Hallelujah, hallelujah, hallelujah, hallelu-u-u-u-jah

Well there was a time when you let me know What's really going on below
But now you never show that to me do you
But remember when I moved in you And the holy dove was moving too
And every breath we drew was hallelujah

Well, maybe there's a god above But all I've ever learned from love
Was how to shoot somebody who outdrew you
It's not a cry that you hear at night It's not somebody who's seen the light
It's a cold and it's a broken hallelujah

Hallelujah, hallelujah, hallelujah, hallelu-u-u-u-jah

HARD DAYS NIGHT

G C G F G + C D G C G + G Bm Em Bm G
Em Am D7

Its been a hard day's night
And I've been working like a dog
It's been a hard day's night
And I've been sleeping like a log
But when I get home to you
I find the things that you do
Will make me feel alright

Verse 2

You know I work all day
To get you money to buy you things
And It's worth it just to hear you say
Your gonna give me everything
So why on earth should I moan
Cause when I get you alone
You know I feel okay

When I'm home, everything seems to be right
When I'm home feeling you holding me tight, tight yeh

Verse 1 (repeat)

When I'm home Everything seems to be right
When I'm home feeling you holding me tight, tight, yeh

Verse 1 again

You know I feel alright, You know I feel alright

HEART OF GLASS

G Em G
Once I had a love and it was a gas; soon turned out, I had a heart of glass

Em G
Seemed like the real thing only to find; much mistrust, love's gone behind

Em G
Once I had a love and it was divine; soon found out I was losing my mind

Em G
It seemed like the real thing but I was so blind; much mistrust, love's gone behind

C G C
In between, what I find is pleasing and I'm feeling fine Love is so confusing there's no peace of mind,

A D G
if I fear I'm losing you It's just no good, you teasing like you do

G Em G
Once I had a love and it was a gas; soon turned out, I had a heart of glass

Em G
Seemed like the real thing only to find; much mistrust, love's gone behind

C G C
Lost inside, adorable illusion and I cannot hide I'm the one you're using, please don't push me aside,

G C G C G C G G
we could ve made it cruising, yeah la la la la la la la la la la la la la la la la la la la

C A D
la la la la la la la la la la la Yeh, riding high on love's true bluish light

G
Ooo ooo wo Ooo ooo wo Ooo ooo wo Ooo ooo wo

G Em
Once I had a love and it was a gas;

G
soon turned out to be a pain in the ass

Em
Seemed like the real thing only to find;

G
mucho mistrust, love's gone behind

G
Ooo ooo wo Ooo ooo wo Ooo ooo wo Ooo ooo wo

HOTEL YORBA

G C
I was watching with one eye on the other side
D G
i had fifteen people telling me to move i got moving on my mind
G C
i found shelter in some thoughts turning wheels around
D G
i said 39 times that i love you to the beauty i had found

G C
well its 1 2 3 4 take the elevator at the hotel yorba i'll be glad to see you later
D G
all they got inside is vacancy

I been thinking of a little place down by the lake
they got a dirty little road leading up to the house
I wonder how long it will take till we're alone
sitting on the front porch of that home
stomping our feet on the wooden boards
never gonna worry about locking the door

Well its 1 2 3 4 take the elevator
at the hotel yorba I'll be glad to see you later
all they got inside is vacancy

You'll prob'ly say I'm silly think childish thoughts like these
but I'm so tired of acting tough and i'm gonna do as i please
Let's get married in a big cathedral by a priest
coz if i'm the man you love the most you can say i do at least

And its 4 5 6 7 grab your umbrella
grab hold of me cause I'm your favorite fella
all they got inside is vacancy

and its 1 2 3 4 take the elevator
at the hotel yorba I'll be glad to see you later
all they got inside is vacancy

HOUSE OF THE RISING SUN

INTRO- Am, C, D, F, Am, E7, Am, E7

Am C D F
There is a house in New Orleans
Am C E7
They call the Rising Sun
Am C D F
And it's been the ruin of many a poor boy.
Am E7 Am E7
And God, I know I'm one.

Am C D F
My mother was a tailor.
Am C E7
She sewed my new blue jeans.
Am C D F
My father was a gambling man
Am E7 Am E7
Down in New Or-leans.

Now, the only thing a gambler needs
Is a suitcase and a trunk
And the only time that he's satis-fied
Is when he's on a drunk

Am ,C, D, F, Am, C, E7 Am ,C, D, F, Am, E7 Am E7

Oh, Mother, tell your children
Not to do what I have done.
Spend your lives in sin and misery
In the house of the rising sun.

Well, I've got one foot on the platform.
the other foot on the train.
I'm going back to New Orleans
To wear that ball and chain.

Am, C, D, F, Am, C, E7.... Am, C, D, F, Am, E7, Am... D, Am, D, Am, D
(fade out with Am and D)

I FOUGHT THE LAW

C F C
A-breakin' rocks in the hot sun

F C
I fought the law and the law won

G C
I fought the law and the law won

C F C
I needed money 'cause I had none

F C
I fought the law and the law won

G C
I fought the law and the law won

F C
I left my baby and I feel so bad I guess my race is run

F C F C
She's the best girl I ever had I fought the law and the law won

G C
I fought the law and the law won

(instrumental chorus)

A-robbin' people with a 6 gun
i fought the law and the law won
I fought the law and the law won

I miss my baby and the good fun
I fought the law and the law won
I fought the law and the law won

(chorus)

I HEAR YOU KNOCKING

C

You went away and left me a long time ago, now your knocking at my door

F

C

I here you knocking, but you can't come in

F

C

I here you knocking, go back where you been

.....

.....

C

I begged you not to go but you said goodbye, now you're telling me all your lies

F

C

I hear you knocking, but you can't come in

F

G

I hear you knocking, go back where you been

C

I told you way back in 52, that I would never go with you

F

C

I hear you knocking, but you can't come in

F

C

I hear you knocking, go back where you been

I'M A BELIEVER

[G]I thought love was [D]only true in [G]fairy tales
[G]Meant for someone [D]else but not for [G]me.
[C]Love was out to [G]get me
[C]That's the way it [G]seemed.
[C]Disappointment [G]haunted all my [D]dreams.

Then I saw her [G]face [C]
Now I'm a be[G]liever [C]
Not a [G]trace [C]
Of doubt in my [G]mind [C]
I'm in [G]love, [C]
I'm a be[G]liever!
I couldn't [F]leave her
If I [D]tried.

[G]I thought love was [D]more or less a [G]given thing,
[G]Seems the more [D]gave the less I [G]got
[C]What's the use in [G]trying?
[C]All you get is [G]pain.
[C]When I needed [G]sunshine I got [D]rain.

Chorus

IN THE SUMMERTIME

C F C G7 F C

In the summertime when the weather is high
You can stretch right up and touch the sky
When the weather's fine
You got women, you got women on your mind
Have a drink, have a drive Go out and see what you can find

If her daddy's rich take her out for a meal
If her daddy's poor just do what you feel
Speed a long the lane Do a ton or a ton an' twenty- five
When the sun goes down
You can make it, make it good in a lay- by

We're no threat, people We're not dirty, we're not mean
We love everybody but we do as we please
When the weather's fine
We go fishin' or go swimmin' in the sea
We're always happy Life's for livin' yeah, that's our philosophy

Sing along with us, dee dee dee-dee dee
Dah dah dah-dah dah Yeah we're hap-happy
Dah dah- dah, dee-dah-do dee-dah-do dah-do- dah
Dah-do- dah-dah-dah
Dah-dah- dah do-dah- dah

When the winter's here, yeah it's party time
Bring your bottle, wear your bright clothes
It'll soon be summertime And we'll sing again
We'll go drivin' or maybe we'll settle down
If she's rich, if she's nice
Bring your friends and we'll all go into town [Repeat first verse]

I'VE GOT A BRAND NEW COMBINE HARVESTER

[C]I drove my tractor through your haystack last night
[G7]I threw me pitchfork at your dog to keep quiet
[C]Now something's telling me that you're avoiding me
[F]Come on now darling you've got [G7]something I need

Cuz [C]I got a brand new combine harvester An' I'll give you the key
Come on now let's get together In perfect harmony
[F]I got twenty acres An' you got forty-three
Now [C]I got a brand new combine harvester
An' [G7]I'll give you the [C]key

[C]I'll stick by you, I'll give you all that you need
[G7]We'll 'ave twins and triplets, I'm a man built for speed
[C]And you know I'll love you darlin' so give me your hand
[F]But what I want the most is all they [G7]acres of land

Chorus

[C]For seven long years I've been alone in this place
[F]Eat, sleep, in the kitchen, it's a proper disgrace
[C]Now if I cleaned it up would you change your mind
[F]I'll give up drinking scrumpy and that [G7]lager and lime

Chorus

Verse:

[C]Weren't we a grand couple at that last wurzel dance
[G7]I wore brand new gaiters and me corduroy pants
[C]In your new Sunday dress with your perfume smelling grand
[F]We had our photos took and [G7]us holding hands

Now [C]I got a brand new combine harvester
An' I'll give you the key
Now that we be both past our fifties I think that you and me
[F]Should stop this gallivanting and will you marry me
Coz [C]I got a brand new combine harvester
An' [G7]I'll give you the [C]key

I WANNA BE LIKE YOU

Am

Now I'm the king of the swingers □

E7

Oh, the jungle VIP, □

I've reached the top and had to stop □

Am

And that's what botherin' me. □

I wanna be a man, mancub, □

E7

And stroll right into town □

And be just like the other men □

Am

I'm tired of monkeyin' around! □

G7 C

Oh, oo-bee-doo □

A7

I wanna be like you □

D7

I wanna walk like you, □

G7 C

Talk like you too. □

G7 C

You'll see it's true □

A7

An ape like me □

D7

G7

C

Can learn to be human too. □

Now don't try to kid me, mancub □

I made a deal with you □

What I desire is man's red fire □

To make my dream come true. □

Give me the secret, mancub, □

Clue me what to do □

Give me the power of man's red flower □

So I can be like you. □

CHORUS

JOHNNY BE GOODE

G

Deep down in Louisiana, close to New Orleans,

Way back up in the woods among the evergreens,

C

There stood a log cabin made of earth and wood

G

Where lived a country boy named Johnny B. Goode

D

Who never ever learned to read or write so well,

G

But he could play the guitar just like a ringin' a bell.

CHORUS:

G

Go! Go! Go, Johnny, go! Go! Go!

C

Go, Johnny, go! Go! Go!

G

Go, Johnny, go! Go! Go!

D C

G

Go, Johnny, go! Go! Johnny B. Goode

He used to carry his guitar in a gunny sack,

Go sit beneath the tree by the railroad track.

Old engineers would see him sittin' in the shade,

Strummin' with the rhythm that the drivers made.

When people passed him by they would stop and say,

'oh, my but that little country boy could play'

CHORUS

His mother told him, 'someday you will be a man,

You will be the leader of a big ol' band.

Many people comin' from miles around

Will hear you play your music when the sun go down.

Maybe someday your name'll be in lights,

Sayin' 'Johnny B. Goode tonight'

CHORUS

LET IT BE

C G Am F
When I find myself in times of trouble Mother Mary comes to me

C G F Em Dm C
Speaking words of wisdom let it be

C G Am F
And in my hour of darkness she is standing right in front of me

C G F Em Dm C
Speaking words of wisdom let it be

Chorus

Am G F C
Let it be, let it be, let it be, let it be

C G F Em Dm C
Whisper words of wisdom, let it be

Verse 2

And when the broken hearted people, living in the world agree
There will be an answer, let it be
But though they may be parted, there is still a chance that they will see
There will be an answer, let it be

Chorus (x2)

Verse 3

And when the night is cloudy, there is still a light that shines on me
Shine on till tomorrow, let it be
I wake up to the sound of music, Mother Mary comes to me
Speaking words of wisdom, let it be

Chorus (x3).....End.

LIGHT MY FIRE

Gm7 Em7
You know it would be untrue
Gm7 Em7
You know that I would be a liar
Gm7 Em7
If I was to say to you
Gm7 Em7
Girl. we couldn't get much higher

Chorus

F G C Am
Come on baby light my fire
F G C Am
Come on baby light my fire
F C D
Try and set the night on fire

The time to hesitate is through
No time to wallow in the mire
Try now we can only loose
And our love become a funeral pyre

Chorus

LITTLE LION MAN

Am C x4

Am

Weep for yourself, my man,

C

you'll never be what is in your heart.

Am

Weep little lion man,

C

you're not as brave as you were at the start.

G

Rate yourself and rape yourself,

F

C

take all the courage you have left.

G

Wasted on fixing all the

F

C

problems that you made in your own head.

Am

F

C

But it was not your fault but mine,

Am

F

C

and it was your heart on the line.

Am

F

C

I really fucked it up this time,

G

didn't I, my dear?

Am

Didn't I, my dear?

Am C x2

Tremble for yourself my man, you know that you have seen this all before.

Tremble little lion man, you'll never settle any of your scores.

Your grace is wasted in your face, your boldness stands alone among the wreck.

Learn from your mother or else spend your days biting your own neck.

Chorus * 2

Am C x2

G C F x8

(singng "aaah"s times 3-8)

Chorus * 2

MAD WORLD

VERSE: Em G D A

CHORUS Em A

All around me are familiar faces
Worn out places, worn out faces
bright and early for their daily races
Going nowhere, going nowhere
And their tears are filling up their glasses
No expression, no expression
Hide my head I want to drown my sorrow
No tomorrow – no tomorrow

And I kind of find it funny, I find it kind of sad
The dreams in which I'm dying are the best vie ever had
I find it hard to tell you, cause I find it hard to take
When people run in circles it's a very very
Mad World (4 times)

Children waiting for the day they feel good
Happy birthday, happy birthday
Made to feel the way that every child should
Sit and listen, sit and listen
Went to school and I was very nervous
No one knew me, no one knew me
Hello teacher tell me whets my lesson
Look right through me, look right through me.
Chorus

MESSAGE TO YOU RUDY

C F G

Stop your messin' around,

C F G

Better think of your future.

C F G C F G

Time you straightened right out, creatin' problems in town.

C F G C F G

Ru-dy, a message to you, Ru-dy; a message to you.

Stop your foolin' around,

Time you straightened right out.

Better think of your future, or else you'll wind up in jail.

Ru-dy, a message to you, Ru-dy; a message to you.

Stop your messin' around,

Better think of your future.

Time you straightened right out, creatin' problems in town.

Ru-dy, a message to you, Ru-dy; a message to you.

Stop your messin' around,

Better think of your future.

Time you straightened right out, creatin' problems in town.

Ru-dy, a message to you, Ru-dy;

A message to you, Ru-dy...

NOWHERE MAN

F C
He's a real nowhere man
Bb F
Sitting in his nowhere land
Bb Bbm F
Making all his nowhere plans for nobody
F C

VERSE 2

Doesn't have a point of view
Bb F
Knows not where he's going to
Bb Bbm F
Isn't he a bit like you and me

Am Bb
Nowhere man please listen
Am Bb
you don't know what your missing
Am Gm C
Leave it all till somebody else lends you a hand

Am Bb
Nowhere man don't worry
Am Bb
Take your time don't hurry
Am Gm C
Leave it all till somebody else lends you a hand

VERSE 3

Hes as blind as he can be Just sees what he wants to see
Nowhere man can you see me at all

Chorus

nowhere man don't worry take your time don't hurry
leave it all til somebody else lends you a hand

Verse 2 repeat

Chorus 1

Verse 1 repeat

Bb Bbm F
Making all his nowhere plans for nobody
Bb Bbm F
Making all his nowhere plans for nobody

NO WOMAN NO CRY

C G Am F

No woman, no cry.

C G Am F

No woman, no cry.

C G Am F

Here Little darlin', don't shed no tears

C G Am F

No woman, no cry.

Said I remember when we used to sit
In the government yard in Trenchtown.
Oba, Observing the hypocrites
As they would mingle with the good people we meet,
Good friends we had oh good friends we've lost along the way.
In this bright future you can't forget your past
So dry your tears I say And

Ev'ry thing's gonna be alright. Ev'ry thing's gonna be alright.
Ev'ry thing's gonna be alright. Ev'ry thing's gonna be alright.
Ev'ry thing's gonna be alrigh so, woman, no cry.
No, no woman, no woman, no cry.
Oh, my little sister don't shed no tears.
No woman no cry.

Said I remember when we used to sit
In the government yard in Trenchtown
And then Georgie would make the fire lights,
I seh, logwood burnin' through the nights
Then we would cook cornmeal porridge, say,
Of which I'll share with you,
My feet is my only carriage
And so I've got to push on through.
Oh, while I'm gone,
Everything's gonna be all right!
Everything's gonna be all right!
Everything's gonna be all right, yeah!
Everything's gonna be all right!
Everything's gonna be all right-a!
Everything's gonna be all right!
Everything's gonna be all right, yeah!
Everything's gonna be all right!

OCTOPUS'S GARDEN

C Am F G
I'd like to be under the sea, In an octopus's garden in the shade.
C Am F G
He'd let us in, knows where we've been, In his octopus's garden in the shade.
Am F G
I'd ask my friends to come and see An octopus's garden with me.
C Am F G C
I'd like to be under the sea In an octopus's garden in the shade.

C Am F G
We would be warm below the storm In our little hideaway beneath the waves.
C Am F G
Resting our head on the sea bed In an octopus's garden near a cave.
Am F G
We would sing and dance around, Because we know we can't be found.
C Am F G C
I'd like to be under the sea In an octopus's garden in the shade.

C Am F G
We would shout and swim about The coral that lies beneath the waves.
C Am F G
Oh, what joy for every girl and boy, Knowing they're happy and they're safe.
Am F G
We'd be so happy, you and me, No-one there to tell us what to do.
C Am F G Am
I'd like to be under the sea In an octopus's garden with you
F G Am F G C
In an octopus's garden with you, In an octopus's garden with you.

OH SUZANNAH

Well I come from Alabama with my banjo on my knee
And I'm bound for Louisiana, for my own true love to see
It did rain all night the day I left
The weather was bone dry
The sun was so hot I froze myself
Suzannah, don't you cry
I said, Oh, Suzannah
Now, don't you cry for me
As I come from Alabama with this banjo on my knee

Well I had myself a dream the other night
When everything was still
I dreamed that I saw my girl Suzanne
She was coming around the hill
Now, the buckwheat cake was in her mouth
A tear was in her eye
I said, that I come from Dixie land
Suzanne, don't you break down and cry

I said, Oh, Suzannah
Now, don't you cry for me
'Cause I come from Alabama with my banjo on my knee

PRICE TAG

G D Em C

Seems like everybody's got a price, I wonder how they sleep at night.
When the sale comes first, And the truth comes second,
Just stop for a minute and Smile Why is everybody so serious?
Acting so damn mysterious?
Got your shades on your eyes And your heels so high
That you can't even have a good time

PRE CHORUS

Everybody look to their left (yeah)
Everybody look to their right (uh)
Can you feel that (yeah)
We're paying with love tonight

CHORUS

It's not about the money, money, money
We don't need your money, money, money
We just wanna make the world dance, Forget about the price tag
Ain't about the (uh) Cha-Ching Cha-Ching
Ain't about the (yeah) Ba-Bling Ba-Bling
Wanna make the world dance, Forget about the price tag.

We need to take it back in time, When music made us all unite!
And it wasn't low blows and video hoes, Am I the only one getting tired?
Why is everybody so obsessed? Money can't buy us happiness
Can we all slow down and enjoy right now Guarantee we'll be feeling alright

Pre-chorus + Chorus

Yeah yeah Well, keep the price tag
And take the cash back Just give me six strings and a half stack
And you can, can keep the cars Leave me the garage
And all I, yes all I need Are keys and guitars
And guess what, in 30 seconds I'm leaving to Mars
Yeah we leaving across These undefeatable odds
It's like this man You can't put a price on a life
We do this for the love So we fight and sacrifice Every night
So we ain't gonna stumble and fall Never
Waiting to see a sign of defeat Uh uh
So we gonna keep everyone Moving their feet
So bring back the beat And then everyone sing

It's not about the money

[Chorus 2x]

PROUD MARY

C G Am C

Left a good job in the city, working for the man every night and day

And I never lost one minute of sleeping, worrying about the way things might have been

Big wheel a-keep on turning, Proud Mary keep on burning

Roll-in roll-in rolling on the river (x2)

Cleaned a lot of plates in Memphis pumped a lot of pain down in New Orleans

But I never saw the good side of the city, until I hitched a ride on a river boat queen

Big wheel keep on turning, Proud Mary keep on burning

Roll-in roll-in rolling on the river (x2)

If you come down to the river, bet your gonna find some people who live,

You don't have to worry, cause you have no money

people on the river are happy to give

Big Wheel a- keep on turning, Proud Mary keep on burning

Roll-in roll-in rolling on the river (x2)

Repeat one of the verses + chorus

Roll-in roll-in rolling on the river

(repeat).....

RED RED WINE

 C F G
Red red wine,
 C F G
Go to my head,
 C F G
Make me forget that I
 G F
Still need her so,
G C F G
Red red wine,
 C F G
It's up to you,
 C F G
All I can do I've done,
 F
But memories won't go,
 G C
No, memories won't go..
C F G
 G
I have sworn,
 C
That with time,
 F C
Thoughts of you would leave my head,
 G C
I was wrong and I find,
 F G
Just one thing makes me forget...

Red red wine, Stay close to me,
Don't let me be alone, It's tearing apart
My blue, blue heart.

I have sworn, That with time,
Thoughts of you would leave my head,
I was wrong and I find,
Just one thing makes me forget...

Red red wine, Stay close to me,
Don't let me be alone, It's tearing apart
My blue, blue heart.

RING OF FIRE

C F C
Love Is A Burning Thing

 F C
And It Makes A Firery Ring

 F C
Bound By Wild Desire

 F C
I Fell Into A Ring Of Fire

G F C
I Fell Into A Burning Ring Of Fire

 G
I Went Down, Down, Down

 F C
And The Flames Went Higher

And It Burns, Burns, Burns

 F C
The Ring Of Fire

 G C
The Ring Of Fire

(Repeat intro then chorus)

The Taste Of Love Is Sweet
When Hearts Like Ours Meet
I Fell For You Like A Child
Ohh, But The Fire Went Wild

CHORUS

ROCK AROUND THE CLOCK

G

One, two, three o'clock, four o'clock rock

G

Five, six, seven o'clock, eight o'clock rock

G

Nine, ten, eleven o'clock, twelve o'clock rock

G

We're gonna rock around the clock tonight.

G

Put your glad rags on and join me hon',
we'll have some fun when the clock strikes one,

C

We're gonna rock around the clock tonight

G

We're gonna rock, rock, rock 'til broad daylight

.....D

C

G

We're gonna rock, gonna rock around the clock tonight

When the clock strikes two and three and four,
if the band slows down we'll yell for more

When the clock chimes ring five and six and seven
we'll be rockin' up in 7th heaven

When it's eight, nine, ten, eleven too,
I'll be goin' strong and so will you

When the clock strikes 12 we'll cool off then,
start a rockin' 'round the clock again

SHEENA IS A PUNK ROCKER

C

well the kids are all hopped up and ready to go

they're are ready to go now

G

they've got their surfboards

C

and they are going to the disquotheque a go go

Am F

but she just couldn't stay

Am F

she had to break away

C

G

well, new york city really has it all, oh yea, o yea

C

F

G

sheena is a punk rocker :|(3x) now.

C

well she's a

F

punk- punk- a punk rocker

C

punk- punk- a punk rocker

G

punk- punk- a punk rocker

Bb

punk- punk- a punk rocker

C

REPEAT

SIT DOWN

F Bb C

I sing myself to sleep A song from the darkest hour
Secrets I can't keep Insight of the day
Swing from high to deep Extremes of sweet and sour
Hope that God exists I hope I pray

Drawn by the undertow My life is out of control
I believe this wave will bear my weight So let it flow

Oh sit down Oh sit down
Oh sit down Sit down next to me
Sit down, sit down, sit down, sit down, down In sympathy

Now I'm relieved to hear That you've been to some far out places
It's hard to carry on When you feel all alone
Now I've swung back down again It's worse than it was before
If I hadn't seen such riches I could live with being poor

Oh sit down Oh sit down
Oh sit down Sit down next to me
Sit down, sit down, sit down, sit down, down In sympathy

Those who feel the breath of sadness Sit down next to me
Those who find they're touched by madness Sit down next to me
Those who find themselves ridiculous Sit down next to me
In love, in fear, in hate, in tears
In love, in fear, in hate, in tears
In love, in fear, in hate, in tears
In love, in fear, in hate Down
Down

Oh sit down Oh sit down
Oh sit down Sit down next to me
Sit down, sit down, sit down, sit down, down In sympathy
Oh sit down Oh sit down
Oh sit down Sit down next to me
Sit down, sit down, sit down, sit down, down In sympathy

Down

SOMEWHERE OVER THE RAINBOW (IZ VERSION)

C Em F C F E7 Am F
Oooo, oooo, oooo.. Oooo, oooo, oooo....

C Em F C
Somewhere over the rainbow - Way up high

F C
And the dreams that you dream of

G Am F
Once in a lullaby.....

C Em F C
Oh, somewhere over the rainbow - Blue birds fly

F C
And the dreams that you dream of

G Am F
Dreams really do come true.....

C
Someday I'll wish upon a star

G Am F
Wake up where the clouds are far behind me

C
Where trouble melts like lemon drops

G
High above the chimney tops

Am F
That's where you'll find me

C Em
Oh, somewhere over the rainbow

F C
Blue birds fly

F C
And the dream that you dare to

G Am F
Why oh why can't I.....

C Em F C F E7 Am F
Oooo, oooo, oooo.. Oooo, oooo, oooo....

STAND BY ME

G Em C D G

When the night has come
And the land is dark
And the moon is the only light we see
No I won't be afraid No I won't be afraid
Just as long as you stand by me

So darling darling, stand by me
Oh! stand by me
Oh! darling, wont you stand by me

If the sky that we look upon
Should tumble and fall
And the mountains would crumble in the sea
I won't cry I won't cry
No I won't shed a tear
Just as long as you stand by me

So darling darling, stand by me
Oh! stand by me
Oh! darling, wont you stand by me

Repeat verse 1 + chorus, then verse 2 + chorus ad lib

SWEET HOME ALABAMA

[D]Big [C]wheels keep on [G]turning
[D]Carry me [C]home to see my [G]kin
[D]Singing [C]songs about the [G]Southland
[D]I miss ole [C]'bamy once a[G]gain
And I think it's a sin

[D]Well I heard [C]Mister Young sing a[G]bout her
[D]Well I heard ol' [C]Neil put her [G]down
[D]Well I hope Neil [C]Young will re[G]member
[D]A southern [C]man don't need him around any[G]how

[D]Sweet [C]home Ala[G]bama
[D]Where the [C]skies are so [G]blue
[D]Sweet [C]home Ala[G]bama
[D]Lord, I'm [C]coming home to [G]you

[D]In Birming[C]ham they love the [G]Gov'nor
[D]Now we all [C]did what we could [G]do
[D]Now Water[C]gate does not [G]bother me
[D]Does your [C]conscience bother [G]you?
Tell the truth!

CHORUS

[D]Now Muscle [C]Shoals has got the [G]Swampers
[D]And they've been [C]known to pick a tune or [G]two
[D]Lord they [C]get me off [G]so much
[D]They pick me [C]up when I'm feeling [G]blue
Now how about you?

TAKE ON ME

[F]We're talking a[G]way
I [C]don't know what
I'm [Am]to say I'll [F]say it any[G]way
[C]Today's another [Am]day to find you
[F]Shying a[G]way
[Am]I'll be coming for your [F]love , OK?

[C] Take [G]on [Am]me,
[C]take [G]me [Am]on
[C]I'll [G]be [Am]gone
In a day or [C]two [G][Am]

So [F]needless to [G]say
I'm [C]odds and ends [Am]
But that's me [F]stumbling a[G]way
[C]Slowly learning that [Am]life is OK
[F]Say after me [G]
[Am]It's no better to be [F]safe than sorry

CHORUS

Oh the [F]things that you [G]say
[C]Is it live or
[Am]Just to play my [F]worries a[G]way
You're [C]all the things I've [Am]got to remember
[F]You're shying a[G]way
[Am]I'll be coming for you [F]anyway

CHORUS

TEDDY BEAR

C

Baby let me be,

F C

your lovin' Teddy Bear

F

Put a chain around my neck,

C

and lead me anywhere

G7

Oh let me be

C

Your teddy bear.

F

G7

I don't wanna be a tiger

F

G7

Cause tigers play too rough

F

G7

I don't wanna be a lion

F

G7

'Cause lions ain't the kind

C

you love enough.

C

Just wanna be, your Teddy Bear

F

Put a chain around my neck

C

and lead me anywhere

G7

Oh let me be

C

Your teddy bear.

Baby let me be, around you every night

Run your fingers through my hair,

And cuddle me real tight

TEENAGE KICKS

C G Am
Are teenage dreams so hard to beat

G C
Everytime she walks down the street

G Am
Another girl in the neighbourhood

G F
Wish she was mine, she looks so good

I wanna hold you wanna hold you tight

G C
Get teenage kicks right through the night

I'm gonna call her on the telephone

Have her over 'cause i'm all alone

I need excitement oh i need it bad

And she's the best, i've ever had

I wanna hold you wanna hold you tight

Get teenage kicks right through the night

I wanna hold you wanna hold you tight

Get teenage kicks right through the nigh

C F G C

THE POWER OF LOVE

Am F
I'll protect you from the Hooded Claw Keep the vampires from your door

Am F Am F
aye ay ye ay ye aye feels like fire I'm so in love with you
Am F Em F Am
Dreams are like angels, they keep bad at bay Love is the light scaring darkness away
F Em F Am
I'm so in love with you, purge the soul Make love your goal

Am F Em F
The power of love a force from above cleaning my soul
G F G F Am
Flame on burn desire, love with tongues of fire purge the soul Make love your goal

Am F Em
I'll protect you from the Hooded Claw Keep the vampires from your door
F Am
When the chips are down I'll be around With my undying death defying love for you
F Em F Am
Envy will hurt itself let yourself be beautiful Sparkling like flowers and pearls and pretty girls
F Em F
Love is like an energy, rushing in rushing inside of me hey yeah

Chorus:

Am Em
This time we go so blind, Lovers entwined divine, divine
F Em
Love is danger, love is pleasure, Love is pure the only treasure
F Em F Am
I'm so in love with you, purge the soul Make love your goal

Am F Em F
The power of love a force from above, cleaning my soul
G F G F
The power of love a force from above a skyscraping dove
G F G
Flame on burn desire, love with tongues of fire, purge the soul
F Am
Make love your goal



THE LUMBERJACK SONG

Oh, [C] I'm a lumberjack, and I'm okay
I [G7] sleep all night and I [C] work all day
*He's a lumberjack, and he's okay
He [G7] sleeps all night and he [C] works all day*

I cut down trees, I [F] eat my lunch I [G] go to the lava[C]t'ry
On Wednesdays I go [F] shoppin' And have [G] buttered scones for [C] tea
*He cuts down trees. He [F] eats his lunch
He [G] goes to the lava[C]t'ry
On Wednesdays he goes [F] shopping
And has [G] buttered scones for [C] tea*

*He's a lumberjack, and he's okay
He [G7] sleeps all night and he [C] works all day*

I cut down trees, I [F] skip and jump I [G] like to press wild [C] flowers
I put on women's [F] clothing And [G] hang around in [C] bars
*He cuts down trees. He [F] skips and jumps
He [G] likes to press wild [C] flowers
He puts on women's [F] clothing
And [G] hangs around in [C] bars?!*

*He's a lumberjack, and he's okay
He [G7] sleeps all night and he [C] works all day*

I cut down trees, I [F] wear high heels [G] Suspenders, and a [C] bra
I wish I'd been a [F] girlie, Just [G] like my dear [C] Papa
*He cuts down trees, he [F] wears high heels,
[G] Suspenders, and a [C] bra?!*

{Pause}

He's a lumberjack, and [G] he's o[C] kaaaaaaaaay!

USE SOMEBODY

INTRO C Em F x 4
Oooahhh OOaaaahh ahhhhh

I've been roaming around, Always looking down at all I see

Painted faces fill the places I can't reach

You know that I could use somebody

You know that I could use somebody

Someone like you, and all you know, And how you speak
Countless lovers under cover of the street
You know that I could use somebody
You know that I could use somebody

Someone like you
Ooooahh Ooooahhh Ahhhhh
Oooahh Ooooahh Ahhhh

Off in the night, while you live it up, I'm off to sleep
Waging wars to shape the poet and the beat
I hope it's gonna make you notice
I hope it's gonna make you notice

Someone like me
Ooooahh Ooooahhh Ahhhhh
Someone like me
Ooooahh Ooooahhh Ahhhhh
Someone like me Somebody Ahhhhh
Someone like me Ooooahh Ooooahh Ahhhhh

D
Don't let it out Don't let it out x 2
F#
Don't let it out Don't let it out x 2

Someone like you Somebody Ahhhhh
Someone like you Somebody Ahhhhh
Someone like you Somebody Ahhhhh
I've been roaming around, Always looking down at all I see

VENUS

E7 (Am D 4x)

Am D Am D
The goddess on the mountain top,
Am D Am D
was burning like a silver flame
Am D Am D
The summit of beauty and love,
Am D Am
and Venus was her name

Chorus

Dm G Dm
She's got it,
G Am D Am D
yeah baby, she's got it
F E7
Well, I'm your Venus, I'm your fire;
Am D Am D
at your desire
F E7
Well, I'm your Venus, I'm your fire;
Am D Am D
at your desire

Am D Am D
Her work went well like crystal ice,
Am D Am D
making every man mad
Am D Am D
Black as the dark night she was;
Am D Am D
got what no one else had

Chorus +Verse1 + Chorus.....End

WAYFARING STRANGER

Em Am
I am a poor wayfaring stranger While travelling through this world
Em
of woe.

Em Am Em
There is no sickness toil or danger in that bright land to which I go.

C G C B7
I'm going there to see my Father I'm going there no more to roam.

Em Am Em
I'm only going over Jordan I'm only going over home.

Em Am
I know dark clouds will gather round me I know my way is rough
Em
and steep

Em Am
The beautiful fields lie just before me and Gods redeemed their

Em
virgils keep

C G C B7
I'm going back to see my Father, I'm going back no more to roam

Em Am Em
I'm only going over Jordan, I'm only going over home

WHISKEY IN THE JAR

C Am
As I was going over the far fam'd Kerry Mountains,
F C
I met with Captain Farrel, and his money he was countin',
C Am
I first produced my pistol, and then produced my rapier,
F C
Sayin': "Stand and deliver for you are a bold deceiver".

G
Musha ring dum a doo dum a da,
C
Whack for the daddy ol',
F
Whack for the daddy ol',
C G C
There's whiskey in the jar.

I counted out his money and it made a pretty penny,
I put it in my pocket, and I took it home to Jenny,
She sighed, and she swore that she never would deceive me,
But the devil take the women for they never can be easy.

Chorus

I went into my chamber for to take a slumber,
I dreamt of gold and jewels and for sure it was no wonder,
But Jenny drew my pistols and she filled them all with water,
Then sent for Captain Farrel, to be ready for the slaughter.

Chorus

'Twas early in the morning just before I rose to travel,
Up comes a band of footmen and likewise, Captain Farrel,
I first produced my pistol for she stole away my rapier,
But I couldn't shoot the water, so a prisoner I was taken.

Chorus

If anyone can aid me 'tis my brother in the army,
I think that he is stationed in Cork or in Killarney,
And if he'll go with me we'll go roving in Kilkenny,
And I'm sure he'll treat me better than my darlin' sporting Jenny.

Chorus

WONDERFUL TONIGHT

G D
It's late in the evening
C D G
She's wonderin' what clothes to wear,
D C
She put's on her make-up, and
D
brushes her long-long hair;
C D G D Em
And then she asked me, do i look alright ?
C D G
And I said, Yes, You are Wonderful Tonight

G D C D
We go to a party, and everyone turns see,
G D C D
this beautiful lady, whose walking around on me
C D G D Em
And then she asked me, do you feel alright ?
C D G.....G7
And I said, Yes, I feel Wonderful Tonight



C D G
I feel wonderful because i see the love,
D Em
right in your eyes,
C D C
And the wonder of it all, is that you just
D G
don't realize how much i love you

G D C D
It's time to go home now, and i've got an aching head,
G D C D
So I gave her the car key, and she helps me to bed
C D G D Em
And then I tell her, as I turn off the lights,
C D G
I said, My Darling, You are Wonderful tonight

WONDERWALL

Em G D A7

Today is gonna be the day that they're gonna throw it back to you

Em G D A7

Bye now you shoulda somehow realized what you gotta do.

Em G D A7

I don't believe that anybody feels the way I do

Em/G/D/A7

About you now

Em G D A7

Back beat the word is on the street that the fire in your heart is out.

Em G D A7

I'm sure you've heard it all before but you never really had a doubt.

Em G D A7

I don't believe that anybody feels the way I do

Em/G/D/A7

About you now

C D Em

And all the roads that lead you there were winding

C D Em

And all the lights that light the way are blinding

C D G D Em A

There are many things that I would like to say to you But I don't know how

C G C

Because maybe

G C G C

you're gonna be the one who saves me

G C G C

And after all

G C G A

You're my wonderwall

Today was gonna be the day but they'll never throw it back to you

By now you shoulda somehow realized what you're not to do

I don't believe that anybody feels the way I do about you now

And all the roads that lead you there were winding

And all the lights that light the way are blinding

There are many things that I would like to say to you But I don't know how

I said maybe You're gonna be the one that saves me

And after all You're my wonderwall I said maybe Your gonna be the one that saves me

And after all You're my wonderwall I said maybe You're gonna be the one that saves me

You're gonna be the one that saves me You're gonna be the one that saves me

YMCA

C Am Dm G

Young man, there's no need to feel down, I said
Young man, pick yourself off the ground, I said
Young man, cause you're in a new town
There's no need to be unhappy.
Young man, there's a place you can go, I said
Young man, When you're short on your dough, you can
Stay there, and I'm sure you will find
Many ways to have a good time.

It's fun to stay at the YMCA. It's fun to stay at the YMCA,
They have everything for you men to enjoy
You can hang out with all the boys.
It's fun to stay at the YMCA. It's fun to stay at the YMCA,
You can get yourself cleaned, you can have a good meal
You can do whatever you feel.

Young man, are you listening to me, I said
Young man, what do you want to be, I said
Young man, you can make real your dreams,
But you've got to know this one thing
No man does it all by himself, I said
Young man, put your pride on the shelf and just
Go there, to the YMCA I'm sure they can help you today.

Chorus

Young man, I was once in your shoes, I said
I was down and out with the blues, I felt
No man cared if I were alive I felt
the whole world was so tight. That's when
someone came up to me and said,
"Young man, take a walk up the street, there's a
Place there called the YMCA They can
start you back on your way.

Chorus

YOU SHOOK ME ALL NIGHT LONG

She was a [G]fast machine, she kept her [C]motor clean
She was the [D]best damn woman I had [G]ever seen
She had the sightless eyes, telling [C]me no lies
[D]Knockin' me out with those[G]American thighs

Taking [G]more than her share, had me [C]fighting for air,
She [D]told me to come, but I was [G]already there
'Cause the [G]walls start shaking, the [C]earth was quaking
My [D]mind was aching, and [D7]we were making it

And [G]you shook me [C]all [G]night [D]long [C] [D] x2

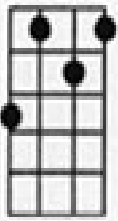
Working [G]double time on the [C]seduction line
She was [D]one of a kind, she's just [G]mine, all mine
She wanted no applause, just [C]another course
Made a [D]meal out of me and [G]came back for more

Had to [G]cool me down to take [C]another round,
Now I'm [D]back in the ring to take [G]another swing.
'Cause the [G]walls were shaking, the [C]earth was quaking,
My [D]mind was aching, and [D7]we were making it.

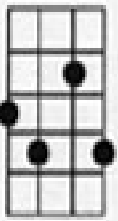
And [G]you shook me [C]all [G]night [D]long [C] [D] x4

(end with [D7] [G])

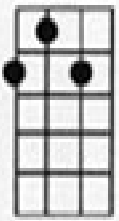
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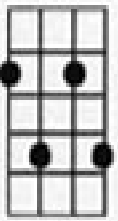
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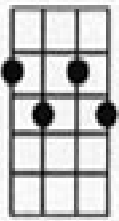
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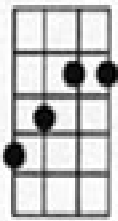
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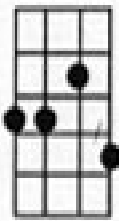
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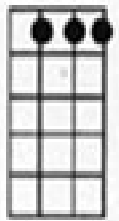
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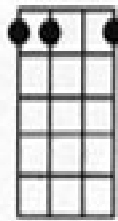
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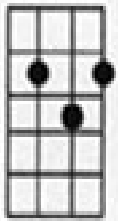
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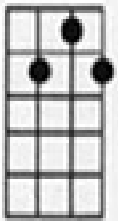
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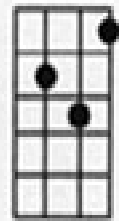
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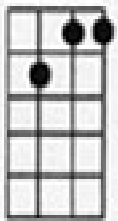
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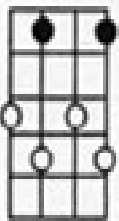
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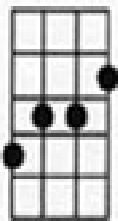
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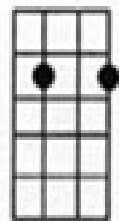
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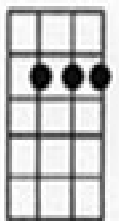
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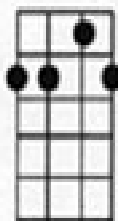
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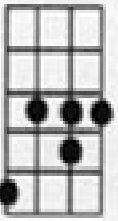
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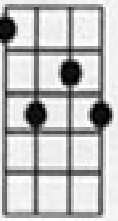
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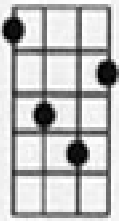
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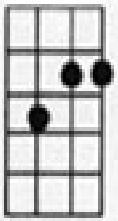
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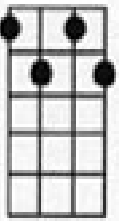
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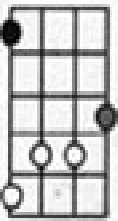
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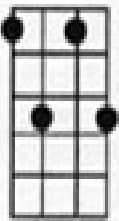
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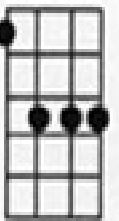
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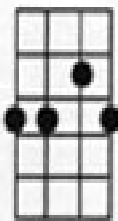
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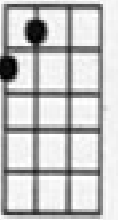
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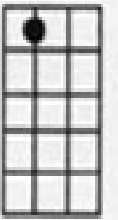
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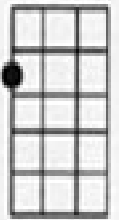
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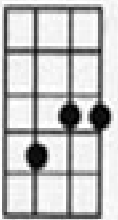
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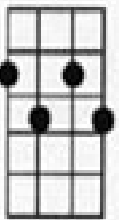
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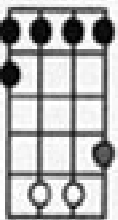
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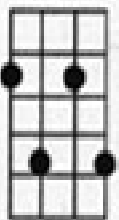
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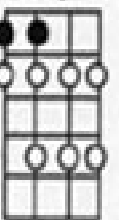
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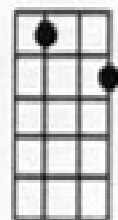
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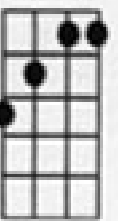
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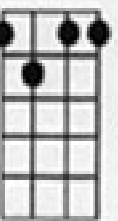
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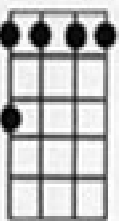
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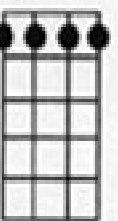
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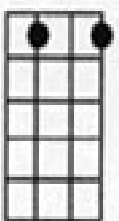
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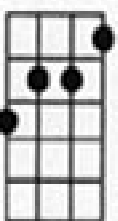
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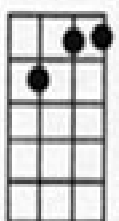
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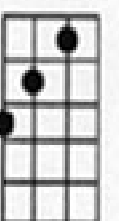
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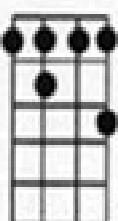
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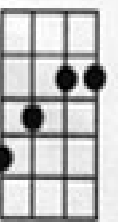
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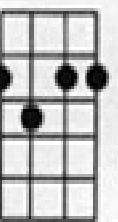
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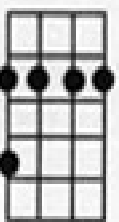
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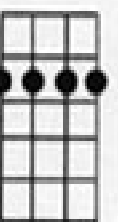
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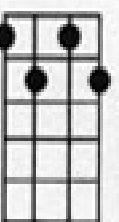
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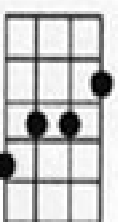
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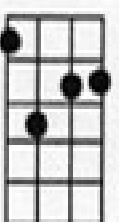
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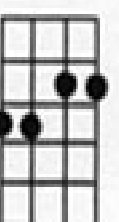
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B6



Bmaj7



B9

